

R. CHRISTOPHER BIGGS

D I G I T A L ■ A R T S

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Providing a balance of passion, creativity, and technology with the story in all ways being first.
Images and service for the Theme Park and Film Industries

Imagineer / Senior Special Effects Animator

- Walt Disney Imagineering, Glendale, CA. 01/05 to present

- Supervised live action shoots, designed a standing rig to keep actor still.
- Created Mapping techniques for projections for screen, non screen, and Animated figures to line-up & sync
- Created effects animation & supervised 3D creations
- Mapped multiple projectors to create a single image using keystone correction, color & brightness balance.
- Designed and created media for exterior projections for the Theme Park.
- On site adjustment and installations (Orlando FL, Paris FR, Tokyo JP, Anaheim CA)
- Created graphics and animation for several in house & Executive presentations.
- Co-Developed a Patented new technic for self contained head projection (i.e. Madame Leota & Pirates Lair)
- Handled or supervised all compositing of visual effects and motion graphics, and helped develop a 2 ½ look for traditional cel animation.
- Was in charge of keeping Render Farm running and up to date

Visual Effects Supervisor / Compositor

- Universal Studios Tours, Universal City, CA 4/11-present

- On set supervisor for multiple green-screen shoots and background plate shoots.
- Created Mock-ups for 3D projections on non-screen surfaces using shot footage and classic films.
- Special effects animation for mock trailer.

Compositing Supervisor / 3D dimensionality

- Sassoon Film Design, Santa Monica, CA

- Learned dimensional compositing in Adobe After Effects

Compositor / 3D dimensionality

- CafeFX, Santa Maria, CA

- Learned dimensional compositing in Nuke

Head of desktop Compositing / Visual Effects Supervisor

- Radium, Santa Monica, CA.

- Set up a desktop compositing dept. included hardware and software choices.

Digital Artist

- Dream Quest Images, Simi Valley

/ Walt Disney Feature Animation: The Secret Lab, Burbank, CA 8/94 - 5/02

- Worked with the greatest assembly of artists and technicians ever.

Nominated - Saturn Award 1988 Best Special Effects Make-up

Member - Visual Effects Society 1995 - present